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SECTION IV N° 21.

CHARLES HALLE'S  
PRACTICAL  
Pianoforte School.

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TARENTELLA  
IN F MINOR,

O.P. 66

BY

STEPHEN HELLER.

ENT. STA. HALL.

PRICE 5/-

*St. H.*

FORSYTH BROTHERS.

272<sup>a</sup> Regent Circus, Oxford Street, London  
Cross Street and South King Street, Manchester.

# P R E F A C E.

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A few remarks will suffice to explain the object of this Publication and its distinguishing features:

"THE PRACTICAL PIANOFORTE SCHOOL" will consist of a series of Pieces selected from the best Composers, and calculated to guide students, by gradual steps, from the very beginning to the highest degree of execution, and at the same time to form their taste and style.

The Work will be divided into five sections, namely, ELEMENTARY, EASY, MODERATELY DIFFICULT, DIFFICULT, and VERY DIFFICULT. Commencing with the rudiments of Musical Notation, the Pieces will succeed each other in such progressive order that Students, after having mastered one number, may safely proceed to the next, thus sparing both Teacher and Pupil the difficult task of selection.

Each Piece will be prefaced by a certain number of Exercises written expressly by me for this Publication, and having some bearing upon the difficulties of the Composition which they introduce. The daily practice of these Exercises should always precede that of the piece, until both are completely mastered.

Long experience has convinced me that the usual mode of fingering is insufficient to guard Pupils from the danger of contracting bad habits, as they cannot always be under the eye of the Master, and yet require a constant guide in this more than in any other matter. *Every note therefore will be fingered*, except that in the case of reiterated chords the fingering will be marked only once, and Octaves will not be fingered when they are to be played with the thumb and fourth finger.

All *Turns*, *Shakes*, *Appoggiaturas*, and other Ornaments, will be clearly explained in foot-notes, whenever their proper execution may be doubtful; and in the more advanced pieces there will be found, in brackets, *supplementary signs of expression*, where they may appear to me to facilitate the correct rendering of the Composer's intention. These I give on my own responsibility, and as my interpretation of the master-pieces which I have made my study for many years.

*Two Metronome marks* will be prefixed to every Piece and Exercise;—the first indicating the time beyond which Students ought not to venture before they can play both Piece and Exercise without fault; and the second giving the correct time.

The utmost endeavours will be used to keep the entire Work free from errors, and the greatest care bestowed upon its publication, which the long and intimate relations I have had with Messrs FORSYTH BROTHERS have led me to entrust to them.

A long experience as a Teacher and Performer, and a thorough acquaintance with the whole range of Pianoforte Music, encourage me in the hope that this "Practical Pianoforte School" may prove what I wish it to be—a safe guide towards a sound Musical Education.

CHARLES HALLE.

# DAILY EXERCISES.

1

Each repeat to be played eight times without stopping.

M. M. (♩ = 80.) (♩ = 112.)

M. M. (♩ = 63.) (♩ = 92.)

M. M. (♩ = 88.) (♩ = 116.)

## TARENTELLE.

In F minor

M. M. ( $\text{d} = 88.$ ) ( $\text{d} = 116.$ )

ST. HELLER Op. 66.

61

Presto.

Musical details: The score is for two hands. The top hand uses a treble clef, and the bottom hand uses a bass clef. The key signature is one flat. The tempo is marked 'Presto.' The dynamics include forte (f), forte with a 'z' (fz), piano (p), and pianissimo (Pd.). Fingerings such as '3 1 +', '4 2 1 +', and '1 2 + 1 2' are placed above the notes. Pedal markings like 'Pd.', 'Pd. 3/4', and 'Pd. 1/4' are scattered throughout the piece. Measure numbers are present at the beginning of each staff.

The image displays a page of sheet music for guitar, featuring six staves of musical notation. The music is written in common time, with a key signature of four flats. The notation includes standard musical notes and rests, as well as tablature with vertical stems and horizontal dashes. Various performance instructions and markings are present throughout the piece, such as dynamic changes (f, p), articulations (dots, asterisks), and specific playing techniques indicated by symbols like 'V' and 'Led.' (likely referring to 'Legato'). Fingerings are also indicated above the strings. The overall style is technical and expressive, typical of classical or virtuosic guitar music.

Sheet music for Section IV, No. 21, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *p*, *mf*, *pp*, *ffp*, and *pp*. Performance instructions like "Rwd." and "V." are present. Fingerings are indicated above the notes, and time signatures change frequently throughout the section.

5

*Rew.* *Reed.* *fpp*

<img alt="Sheet music for piano, section IV, page 21, measure 109. The left hand plays sustained notes. The right hand continues sixteenth-note

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of three flats. The notation includes various note heads, stems, and bar lines. There are several dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'fpp' (fortissississimo). Fingerings are indicated by numbers above or below the notes. Articulation marks like dots and dashes are also present. The music is divided into measures by vertical bar lines.

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This page contains six staves of musical notation for piano, starting with a treble clef and a bass clef. The music is in 2/4 time and includes various dynamics such as *p*, *fp*, *f*, *ff*, and *p*. Performance instructions like "Ped. 4", "Ped.", and "Ped. 2" are scattered throughout the staves. Fingerings are indicated above the notes, and there are several asterisks (\*) placed at specific points in the music.

The image shows page 9 of a guitar score. The music is divided into six staves by a large brace. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature varies throughout the page. The first staff begins with a dynamic crescendo (indicated by a wedge with a dot) followed by a decrescendo (indicated by a wedge with a minus sign). The second staff starts with a dynamic decrescendo (indicated by a wedge with a minus sign) followed by a crescendo (indicated by a wedge with a plus sign). The third staff features a dynamic marcato (indicated by a wavy line under the notes). The fourth staff includes dynamics p (pianissimo), f (fortissimo), and v (volume). The fifth staff contains dynamics p, v, and p. The sixth staff ends with a dynamic p. Various fingerings are indicated above the notes, such as 1, 2, 3, 4, +, and 1-2-3-4. Articulation marks like dots and asterisks are also present.

The image shows a page of sheet music for piano, specifically page 10. The music is arranged in six staves, each representing a different hand or voice. The notation includes a variety of musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'impetuoso', 'ff' (fortissimo), and 'p' (pianissimo). Fingerings are indicated above the notes, and performance instructions like 'Ped.' and asterisks are scattered throughout the page. The music is set against a background of horizontal bar lines and vertical staff lines.

The image shows a page of sheet music for a string quartet, specifically page 11. The music is arranged in six staves, each representing a different instrument. The instruments are likely violin, viola, cello, and double bass, based on the typical layout of a string quartet score. The notation includes various note heads, stems, and beams. Fingerings are indicated by numbers above or below the notes, such as '4' or '1'. Dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo) are present. Performance instructions like 'Ped.' (pedal) and 'gva' (glissando) are also included. The page number '11' is located in the top right corner of the music area.

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music consists of six measures. Measure 1: Treble staff has a note with fingers 4, 2, 1; Bass staff has a note with fingers +, 1, 3, 4, 3, 1. Measure 2: Treble staff has a note with fingers +, 1, 2; Bass staff has a note with fingers +, 3, 1, 3. Measure 3: Treble staff has a note with fingers 4, 2, 1; Bass staff has a note with fingers 4, 3, 1. Measure 4: Treble staff has a note with fingers +, 1, 2; Bass staff has a note with fingers +, 3, 1. Measure 5: Treble staff has a note with fingers 4, 3, 1; Bass staff has a note with fingers +, 1, 2. Measure 6: Treble staff has a note with fingers 4, 3, 1; Bass staff has a note with fingers +, 1, 3. The dynamic marking 'f' is present in the bass staff of measures 5 and 6. The tempo marking '8va' is at the beginning of the first measure.

A musical score for two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The score includes dynamic markings like *f*, *fz*, and *p*. Articulation marks include dots and dashes. Time signatures change frequently: 4/4, 3/4, 2/4, 1/4, and 3/4. Fingerings such as 4321+, 421+, 421+, 123+, and 321+ are indicated above the notes. Measures are separated by vertical bar lines. A section labeled "Rev." appears in the middle of the score.